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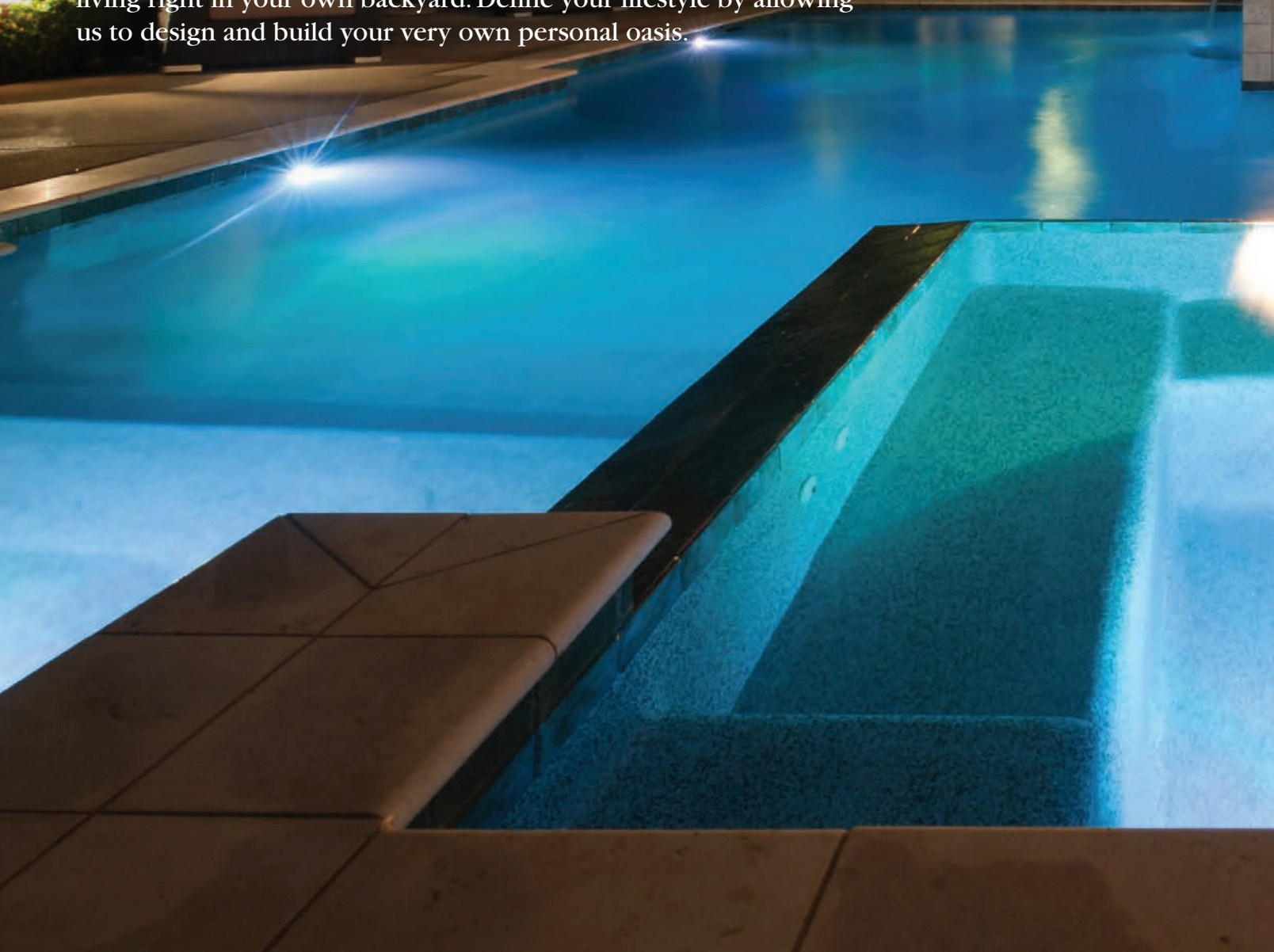
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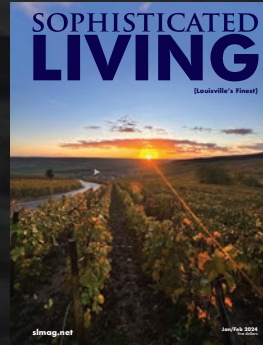
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SOPHISTICATED LIVING

Jan/Feb 2024



on the cover(s)

Louisville: Sunset in the vineyards of Hautvillers, France where Benedictine monk Dom Pérignon is interred at the base of the altar in the humble Abbey of St Peter. The quaint village is a short hike from Royal Champagne Hotel & Spa in Champillon. Photo by Bridget Williams. **Lexington:** Under Canvas Lake Powell - Grand Staircase property is the first-ever DarkSky-certified resort in the world. Photo by Travis Burke.



56 Night Moves

Maserati unveils MC20 Notte, which it calls "a fierce creature of the nocturnal world."

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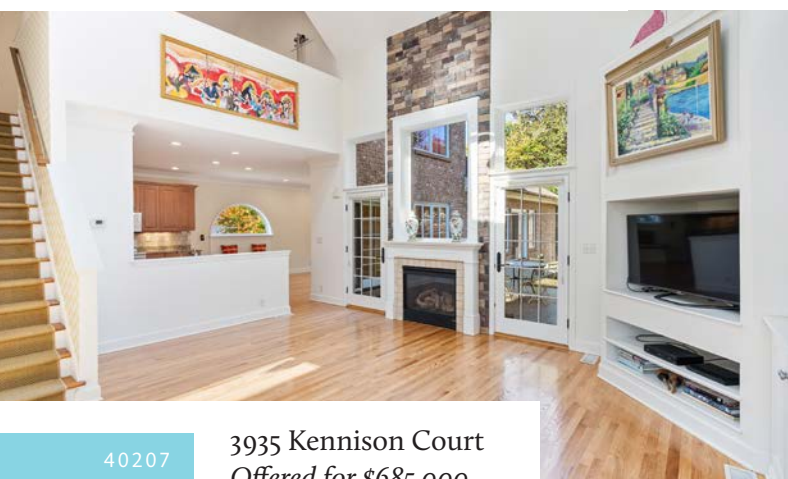
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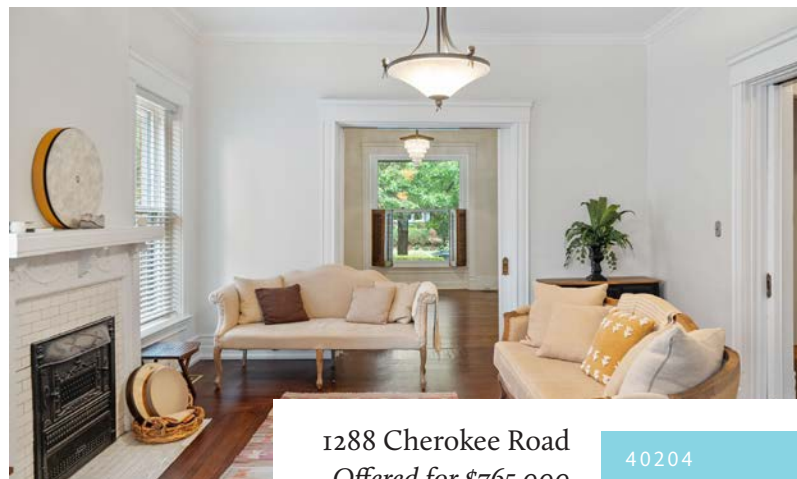
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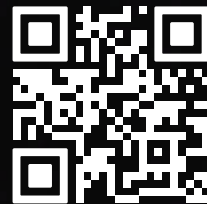
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From the Editor-In-Chief



My Aunt Barb with my daughter at a party in 2000.



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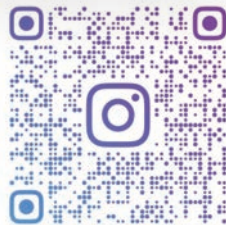
It seems there are those, through no fault of their own, who always get the short end of the stick. My Aunt Barb was one of those people. Outsiders only knew her life-of-the-party personality, which masked the pain of childhood injuries that caused lifelong mobility issues as well as the weight of round-the-clock responsibility of caring for her husband, who was beset with quadriplegia following an accident when their only child was eight months old. Barb was my godmother, an ironic choice for someone quick to profess that her preferred site for Sunday services was "Saint Mattress Down by the Springs." Needless to say, my sister and I loved Saturday sleepovers at Aunt Barb's because we knew we'd be able to snooze to our hearts' content on Sunday.

Barb's sweet and salty personality inspired equal parts affection and awe in me as a child. As an adult, imagining the obstacles she faced makes me wonder how she kept the salty side from going completely sour. While she was always the one who said "yes" to dessert and came through at Christmas and birthdays with the goods our parents repeatedly said no to, she also made it abundantly clear that the rules in her house and car were to be followed to the letter.

I'll be the first to admit that I am the worst when it comes to facing tough emotional challenges, so when my mom let me know that she'd been admitted to hospice after years of declining health, I waffled on what to do. Thankfully, I overcame the selfish urge to shield myself from the pain of saying goodbye and spent a few hours with Barb, my mom, and my sister, sharing stories and letting her know how much she meant to us. She died very shortly after our visit, and I hope that our outpouring of love gave her comfort and peace in her final moments.

I hadn't intended to have such a weighty missive to start 2024, but with all of the angst swirling around in the world, sharing the story of Barb's life and death is a poignant reminder that even in the darkest moments, there are always ways to cultivate joy, that you never lose in sharing love, and if you want dessert, get it.

I wish you health, happiness, and prosperity in the New Year.



Bridget

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HOUSE BEAUTIFUL

Interior designer Amy Cimba of Bittners collaborates with color-loving homeowners to craft an abode that expresses their *joie de vivre*.

Written by Bridget Williams / Photos by Robert Burge

"We've been with Amy every step of the way," said the wife, whose family has called this historic Cherokee Gardens charmer home for a decade. Over that time, they've relied on interior designer Amy Cimba of Bittners to tailor the interiors to suit their style and the needs of a growing family.

The formal architecture has idiosyncrasies, which Cimba and the homeowners fully embrace. Crossing the threshold, visitors step down into a foyer defined by a black and white checkboard floor and a vintage wallpaper mural painted on canvas, the spring-like colors of which set the color story for the home's entirety. Cimba says the Lilly Pulitzer-esque palate's vibrancy matches the family's effervescence. "It just exudes happiness," she remarked. A tall, arched window bathes the curved stairway in natural light.

Holding pride of place in a corner of the spacious formal living room is a Steinway grand piano. Cimba pointed out that a cloverleaf-shaped ottoman tucked under the instrument is one of her "signature moves." "It's a great way to utilize what would otherwise be dead space," she added.

The living room opens to a gracious dining room boasting raised panel wainscoting, swing-door access to the kitchen, and arched niches holding a collection of Herend china. Cimba amped up the elegance with iridescent damask wallpaper, a crystal chandelier, and a round dining table seating eight. Columns delineate the space from the loggia, which opens to a tiered limestone terrace with balustrades. The shape of the loggia's pendant light recalls the living room ottoman.







Like many who either took on a home project or adopted a puppy during the pandemic, the homeowners' most recent endeavor was reworking their kitchen and butler's pantry. Cimba recalled that the space was in full demolition mode when the COVID shutdown happened, forcing her to work closely with kitchen designer Michael Smith of Artistic Kitchens and builder Aaron Esposito to "gently overlap" subcontractors. The result is a highly functional use of a relatively compact space, which included converting a coat closet into a butler's pantry with a hammered silver sink and a second dishwasher. The kitchen's cabinetry is thoughtfully designed to mirror the 1930s-era architecture. Unique touches include honed marble countertops,

smoked glass mirrors in upper cabinets, gold pulls, and blue and white French bistro-style stools pulled up to the island.

A blue pagoda-style pendant light continues a subtle chinoiserie thread established by the Chinese Chippendale insert in the front screen door and fretwork chairs in the casual dining area.

A self-professed bibliophile, the husband's second-floor study, just off the primary suite, is a repository of his prized publications. The family inherited the room's bearskin rug from the wife's father, an avid outdoorsman.

"The homeowners' own every bit of color in this home," said Cimba, who added that she's rarely given carte blanche to express such chromaticity and relished the opportunity. **sl**



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BOFFO FOR BOCA

Reinvigorated under the ownership of Michael Dell's MSD Partners, The Boca Raton, an iconic South Florida resort, delivers panache without pretense.

Written by Bridget Williams / Photos courtesy of The Boca Raton

The contributions of architect Addison Mizner and business tycoon Henry Flagler to elevating Palm Beach County's prominence as a long-time playground for the rich and famous cannot be understated. The latter's landmarks include The Breakers Palm Beach, which well-heeled travelers of the late 1800s accessed via his expanded railroad system. Mizner literally followed Flagler's tracks to leave an indelible mark courtesy of his Spanish and Mediterranean Revival style buildings, whose architectural ambiance is now regarded as a quintessential South Florida architectural hallmark.

Arriving in Palm Beach with sewing machine heir Paris Singer during the winter of 1918 gave Mizner, a self-taught architect, instant entrée into the upper echelons of society. By all accounts, his charisma quickly garnered attention, but it was the architect's unique perspective and exacting execution— extending to workshops he

established to turn out tiles, wrought iron fixtures, cast-stone trim and columns, and furniture to his specifications—that kept clients calling.

Among Mizner's dossier of "Mizner Mediterranean Revival" buildings are more than 50 mansions, the Everglades Club and nearby Via Mizner on Worth Avenue in Palm Beach, and the Ritz-Carlton Cloister Inn, part of a sprawling development spearheaded by his Mizner Development Corporation in Boca Raton, which in the early 1920s was just a small farming community. The 100-room Cloister Inn, which opened to great fanfare in 1926, went on to become the Waldorf Astoria-run Boca Raton Resort & Club and most recently reemerged under Michael Dell's MSD Partners' ownership and a \$200M facelift as simply The Boca Raton. Following my recent visit, I can only surmise that Mizner would be tickled as pink as the pastry case in Maison Rose, a sweets shop in the historic Cloister Lobby with the renovation of the resort and private club.



A sprawling property encompassing five lodging options, The Cloister remains the heart of the property. It is the embarkation point for guests staying here and at the Bungalows, the Tower, the Beach Club, and the Yacht Club, an adults-only luxury mid-rise where I was lucky to lodge for a few days.

It's nearly impossible to pass through The Cloister without stopping at least once to marvel at the architecture, the ornateness of which is even more pronounced against a blue-chip collection of contemporary art from the likes of Alex Katz, KAWS, and Fernando Botero placed in partnership with Palm Beach's Sponder Gallery. Moving past Sadelle's (an outpost of the beloved SoHo institution often credited with the best bagel in the Big Apple) and the soaring-ceilinged and strikingly stunning Palm Court lounge, a corridor lined with art that's heavy on photography

and nostalgia, including a diamond-dusted portrait of Jackie O by Russell Young, leads to the private Yacht Club entrance, only accessible to registered guests.

After being greeted in the living-room-like lobby, guests are escorted to their suites, all of which face the Intracoastal. The terraces in each suite provide a bird's eye view of Lake Boca Raton and the Atlantic Ocean beyond. The Yacht Club's sleek interior design—bleached oak floors and a blue and white color scheme—aptly calls to mind the superyachts moored just outside the lobby.

Guests of the Yacht Club are privy to scores of exclusive amenities, including butler service, full access to the lush private pool and wellness facilities of the Forbes Five-Star Spa Palmera, and the ability to take the house car, an Aston Martin DBX707 (the world's most powerful luxury SUV) out for a spin.



Palm Court



The Flamingo Grill, a Major Food Group restaurant.



The adult's pool at the Harborside Pool Club



The Ritual Bath at Spa Palmera

Spa Palmera Great Room



Palm Court



The pool at Spa Palmera is open to guests of the Yacht Club to use for the duration of their stay.

Yacht Club guests have privileges at two exclusive food and beverage outlets: Flybridge and an alfresco Champagne Terrace featuring premium bubbly from French Champagne house Moët & Chandon, including Ice Impérial, the first and only champagne designed to be enjoyed over ice. Located on the top floor of the Yacht Club, Flybridge is an intimate fine dining concept serving breakfast and Executive Chef Peter Annewriter's beautifully plated and exquisitely orchestrated three- and five-course tasting menus at dinner, including a vegetarian option tempting enough for a carnivore like me to try.


Outside the Yacht Club's rarified air, you'll find a plethora of amenities scattered throughout the resort's 300+ acres. In total, there are 15 restaurants and lounges. Take advantage of a sunset cocktail on the smartly outfitted terrace of The Flamingo Grill, overlooking the 18-hole par-71 golf course. A Major Food Group restaurant, there's a touch of South Florida's mid-century golden age in the interior design and snappy attire of the service captains at this classic American steakhouse.

Harbor House, which leans heavily on seafood and super-sized salads, is adjacent to the sprawling Harborside Pool Club, which encompasses a 450-foot lazy river, waterslides, a surfing simulator, an adult-only pool, and luxury cabanas. Leave room

for their Tackle Box sundae, where giant scoops of ice cream are delivered alongside a retrofitted tackle box full of toppings.

The whimsical wallpaper and light fixtures at the Monkey Bar are an homage to Johnnie Brown, Mizner's pet spider monkey, who ran for mayor of Palm Beach and was buried in Via Mizner after he died in 1927. You can spy a larger-than-life statue of the duo atop a clock tower in downtown Boca Raton.

The 50,000-square-foot Spa Palmera is a visually stunning palace of pampering open to Yacht Club guests during operating hours, with no appointment. Inspired by Spain's Alhambra Palace, the ritual experiences offered in the opulent Moroccan baths are a must-do, either on their own or in conjunction with indulgent face and body treatments that use products from Natura Bisse and Biologique Recherche, among others. Those wanting a little pumping up in addition to pampering can avail themselves of a superbly equipped fitness facility with a slate of daily complimentary classes, a Racquet Club with 16 tennis courts and six pickleball courts, and seven swimming pools.

From formal to frivolous, all types of monkeying around are possible at this comprehensive resort, which meant I could follow up an afternoon of zipping down the waterslides with dressing up for a refined five-course dinner at Flybridge. Mizner would approve. 



SEE WORTHY

Bentley creates a bespoke interior for Contest Yachts' new 67CS sailing cruiser.


Written by Andre James / Images courtesy of Contest Yachts

A Bentley design team specializing in crafting interiors for the Continental GT and Bentayga received a unique opportunity to create a bespoke interior for a 20-meter Contest 67CS yacht following the private client's visit to Bentley's Crewe Factory. "We are delighted to be working with Bentley Motors, adding the option of fully matched Bentley auto and yacht interiors to our portfolio," said Contest CEO Arjen Conjuin.

The team at Bentley worked closely with the Contest Yacht design team, Wetzels Brown Partners, to create the unique interior, which they described as "an exciting challenge that pushed the create boundaries of its craftspeople." The team harnessed prototyping methods, including 3D printing, to enable the feasibility of individual components with a full mock-up of some items, including the sofa, produced before fitting out to ensure their exacting standards were satisfied. Bentley's instantly recognizable diamond quilted hides were book-

matched throughout the vessel's interiors, with details such as the tissue holder and drink coasters created from scratch to the customer's preference. Hand cross-stitching, employed by Bentley craftspeople to produce the steering wheel, was adopted and adapted throughout this project for new applications.

The project also provided a platform to showcase pieces from the Bentley Home furnishings line, including the Malvern Chair. A bar and vanity unit are among the one-off case goods. The Contest Yacht's Captain's chair and 'Egg' tables were given a bespoke touch by Bentley, along with the sofa, which was hand-built at Bentley's engineering facility.

"Yacht interiors, like that of a car, must be exact with precision details," said Dr. Matthias Rabe, Member of the Board for Engineering at Bentley Motors. "The finished article is a testament to the incredible talent and skill of our craftsmen and women who rose to the challenge and pushed the boundaries of what is possible." 





JUST BEAD IT

Compiled by Bridget Williams

This page, clockwise from top left: Assael Sciacca coral multi strand earrings (\$4,800). Available through Diamond Cellar in Columbus and Nashville and assael.com. EF Collection emerald bead & bezel diamond necklace (\$925, efcollection.com). Established Jewelry Cowboy necklace (\$2,550; establishedjewelry.com). Marco Bicego Paradise gemstone & pearl earrings (\$1,340). Available through Diamond Cellar in Columbus & Nashville, Reis-Nichols Jewelers in Indianapolis, Davis Jewelers in Louisville, and marcobicego.com. Essentially color South Sea pearl & diamond necklace from Picchiotti. Available through Moyer Fine Jewelers in Indianapolis, Ellead Heffern Fine Jewellers in St. Louis and picchiotti.it. Elhanati men's Isha jade bracelet (\$2,416; elhanati.com). Jenna Blake pink and white Heishi bead necklace (\$4,800; jennablake.com). **Opposite page, clockwise from top left:** Guita M opal bead necklace with porcelain pendant (\$3,200; guitam-jewelry.com). Ray Griffiths Sonoran turquoise necklace (\$5,445; raygriffiths.com). The Last Swan necklace by Sanjay Kasliwal (\$80,000; sanjaykasliwal.com). Nikos Koulis Lingerie collection brooch (nikoskoulis.com).





A bird's eye view of the Rabbit Hole distillery with downtown Louisville in the background.

RABBIT HOLE

Through the Looking Glass

Written by Claire Williams / Photos courtesy of Rabbit Hole

Bourbon, at its base, is a story of creativity and innovation. Traveling monks who immigrated to Ireland and Scotland used fermented grain mash and cereals to make *aqua vitae* (early concoctions of whiskey, which in Latin means "water of life") due to the absence of vineyards and grapes. European settlers who traveled to North America used distillation techniques to create new whiskey styles with local grain mash and corn. Even during prohibition, medicinal whiskey could be prescribed by a doctor for pick up at a local pharmacy, enabling distilleries to skirt strict prohibition laws. In the centuries succeeding those early renditions of whiskey and bourbon, some argued that America's native spirit had lost some of that original imagination and ingenuity.

Kaveh Zamanian was among those who believed the whiskey category had "fallen asleep." Two decades ago, when Zamanian met his wife Heather, a Louisville native, he said he had the chance to fall in love twice: with Heather and with whiskey. Launching Rabbit Hole in 2012 represents Zamanian's love letter to the latter. Working in bars in his 20s, Zamanian pined for a career in the spirits industry, and opening Rabbit Hole was the realization of a deferred dream that simmered on the back burner as he pursued another path as a successful clinical psychologist and psychoanalyst.

Zamanian remarked that once he caught the "bourbon bug," he envisioned what the spirit could be, saying it's "51% corn and 49% possibilities." While he always envisioned Rabbit Hole as the next great United States whisky brand, even today, Zamanian has

"pinch me" moments when he reflects on how what he thought would end up as a small craft distillery has become an international phenomenon. "It's not a cliché for me to say that I go down 'rabbit holes' to challenge what bourbon is and what it can be," he says when discussing one of his most personal projects, the limited-release Founder's Collection.

Rabbit Hole focuses on capturing new emerging whiskey consumers, essentially the antithesis of the stereotypical Mad Men-esque tippler or those who only see whiskey as suited for cocktails. As such, Zamanian knows that learning from both sides of the bottle is crucial. He believes it's the industry's job to educate consumers while listening to their needs and wants. Teaching moments frequently occur at their distillery, where they conduct tastings of whiskey flights that may encompass expressions aged in cognac barrels to double chocolate bourbon, creating a natural learning flow on both sides. Occasionally, distillery visitors "test" new expressions, with their feedback contributing to the finished product.

Zamanian says, "Shoot me if I only have one idea," explaining his belief that it's his job to inspire his team to think like chefs as much as distillers while tasting and testing ingredients to see how they can keep pushing the boundaries of bourbon and whiskey. He wants Rabbit Hole to be an innovative hub for American whisky and a leader in the whisky renaissance. At the same time, Rabbit Hole pays homage to those creators and innovators who pioneered American whiskey while constantly evolving and creating new styles.



Kaveh with Raceking, part of the Founder's Collection. The bourbon is crafted with a one-of-a-kind mash bill featuring chocolate-malted wheat and chocolate-malted barley, and aged in new American Oak barrels.



Kaveh Zamanian with Boxergail Cask Strength, part of the Founder's Collection.



Kaveh Zamanian with Amburana, part of the Founder's Collection. It's a blend of 12 year old Kentucky Straight Bourbon aged in Brazilian oak barrels to impart more exotic notes.



Kaveh Zamanian with Mizunara, part of the Founder's Collection. The aged whiskey is finished in Japanese Mizunara Oak.



Kaveh Zamanian with Nevallier, part of the Founder's Collection. 15-year-old Kentucky Straight Bourbon is finished for one year in new French Oak barrels made by Tonnellerie Leroi, one of France's most renowned cooperages.




Cavehill, one of Rabbit Hole's original bourbons and the recipient of multiple prestigious accolades, is named to honor generations of Louisville distillers and those daring enough to experiment and take risks to forge the path for modern whiskey. Before Zamanian was wooed by whisky, he loved the earthiness and smoke of a single malt scotch; those same flavors echo in his Cavehill Bourbon. In the early days of distilling, pioneers fermented yeast, water, and corn, and Cavehill bourbon pays homage to this process with a grain mash of seventy percent corn, ten percent malted wheat, ten percent honey malted barley, and ten percent malted barley to create a four-grain, triple malt whiskey those previous generations would undoubtedly approve of.

Each blend at Rabbit Hole evidences its commitment to innovation and celebrating tradition. For instance, Dareringer (inspired by Zamanian's wife) is a straight bourbon whiskey finished in PX Sherry casks, marrying Spain and Kentucky in a fruity finish with a hint of vanilla. Boxergrail, an homage to Louisville's august boxing legacy, is a robust rye whiskey with a ninety-five percent rye mash, offering a balanced blend of sweetness and spice.

Serving as a physical manifestation of their forward-thinking, in 2018, Rabbit Hole opened a distillery in Louisville, Kentucky's NULU neighborhood, a buzzy area known for its arts, culture, and culinary scene. In contrast to the brick and iron-framed windows of historic buildings on nearby Distillery Row, Rabbit Hole's architecture presents a modern

take on a distillery as a luminous landmark with a large glass facade, courtyard, and an open-air terrace that showcases the entire process of crafting bourbon from grain to bottle. Just as Zamanian is proud to be a part of the whiskey revival in Louisville, he is equally keen on being a cornerstone of the neighborhood, which has seen more than \$400 million in investments since the distillery opened.

The Rabbit Hole distillery welcomes some 50,000 visitors annually, and Zamanian believes we're just at the beginning of what whiskey can be. It's a sentiment reflected by wine and spirits juggernaut Pernod Ricard, who acquired a majority stake in Rabbit Hole in 2019, just seven years after Zamanian founded the company. During meetings with Alexandre Ricard, CEO of Pernod Ricard, Zamanian said he was reassured that he would retain creative freedom and "no handcuffs." The partnership has already resulted in a new brand, the Mary Dowling Whiskey Company, inspired by the "Mother of Bourbon," a successful female distiller in the male-dominated world of pre-Prohibition bourbon, who moved production to Mexico in 1926. Presently producing two distinct whiskeys, their Mary Dowling Tequila Barrel is a Kentucky Straight Bourbon Whiskey finished in tequila casks to honor Mary's D & W Distillery in Juarez. Storytelling through distillation, particularly of brands lost to time, is something Zamanian is enthusiastic about and what he feels will ultimately separate a good bourbon from a truly great one. 



NATURAL SELECTION

Historic Champagne house Leclerc Briant
builds on its legacy as a pioneer in biodynamic winemaking.

Written by Bridget Williams

Deep in the cellar of Leclerc Briant in Epernay, France, I spied the standard trappings anyone who has spent time in a similar setting would recognize, namely orderly rows of oak barrels playing the waiting game as the wine inside slowly oxygenates. However, in the muted light of the chilled cavernous space, one is quick to note foreign forms: glass globes, terracotta eggs, a sandstone vessel, a barrel made of pure titanium, and a stainless-steel barrel concealing a treasure more valuable than wine: a lining of 24-carat gold two microns thick. This experimentation is all in a day's work for winemaker Hervé Jestin, who has been at the forefront of biodynamic winemaking and bioenergetics for over three decades. He's been the lead winemaker at Leclerc Briant since it was purchased—some would argue saved from being entirely swallowed up by larger Champagne houses—by Mark Nunnally and his wife Denise Dupré (who also own nearby Royal Champagne Hotel & Spa) in 2012.

Lucien Leclerc founded the family vigneron estate in the village of Cumières in 1872. In 1955, Bertrand Leclerc and his wife Jacqueline Briant moved the company's head office to Epernay, thereby elevating its status as a full-fledged Champagne house. Bertrand is credited with experimenting with organic viticulture in the 1960s, something his son Pascal took to the next level in 1990 when he introduced bio-dynamic methods to 50 acres of vineyards. Following his untimely death in 2010, Pascal's daughters sold most of the company's 75 acres to larger Champagne houses. Nunnally and Dupré's acquisition of the brand included the winery, cellars, offices,

and 32 acres of vineyards. Wanting to build on Pascal's legacy, they hired Jestin, a respected global authority on biodynamic winemaking who had worked alongside Pascal from the late 1990s. Rounding out the C-suite at CEO is Champagne native Frédéric Zeimett, who spent 20 years at Moët & Chandon.

We recently sat down for an elegant lunch with Zeimett in the Zuber-papered dining room at Le 25bis by Leclerc Briant (le25bis.com), an exquisite five-bedroom guest house and wineshop on the prestigious Avenue de Champagne in Epernay. "Champagne is magic; it's a gathering point that brings people together in a way that wine cannot," Zeimett stated.

As an arbiter of that afternoon's enchantment, while our group dined on Breton lobster roasted with truffle oil, Zeimett placed a barnacle-crusting Champagne bottle on the table. The 2017 Leclerc Briant Abyss Champagne inside, a blend of thirty-four percent pinot noir, thirty-three percent chardonnay, and thirty-percent pinot meunier, spent 10 months submerged nearly 200 feet in the same waters our lobster once roamed: just off the Breton coast where the English Channel meets the Atlantic Ocean. The first pass of the Champagne's nose was like an electric shock to the senses, a feeling, Zeimett says, is attributable to the fact that the Champagne "has a great and powerful story to tell." Zeimett elucidated that "submarine" aging is just one of Leclerc Briant's many projects focused on "capturing the different energies present in nature and the universe."





After lunch, we were escorted to the LeClerc Briant winery by Paul Lebard, director of VIP guest experiences, during which we learned how minimization of human intervention maximizes quality. Many aspects of the process are bespoke, from hand-picked grapes to tanks designed by Jestin for this winery. Each vintage undergoes nine to ten months of barrel aging and fermentation, a timeframe determined per biodynamic principles.

While we marveled at the unconventional aging vessels in the cellar, Paul did a stellar job explaining how the myriad materials impact the wine's maturation. Still, when we met Jestin, the Willy Wonka of wine behind this oenophile's playground, we truly understood the method behind what some would perceive as madness. At the winery's rooftop tasting room, which opens to a walled garden, Jestin explained that "wine holds the memory of our planet" and, as a result, "creates a special consequence to the wine."

Jestin shared that Rudolf Steiner, founder of the biodynamic approach, didn't provide any guidance when it came to viticulture,

so he and others of the same mindset have had to create their own textbook. "It's why we wake up in the morning," he explained. Jestin's passion is palpable as he explains that his ultimate goal is not an end-product for consumers, what he calls a "horizontal dimension," but a "vertical dimension" for humans. "Drinking Champagne should be a mind-body experience," he said, adding that "when you share wine, it's building bridges between the people enjoying it and those who made it."

While naysayers say biodynamic agriculture is pseudoscience, I find no fault in Jestin's reverential regard for the process from ground to glass. He is even quick to acknowledge that some people have called his unconventional approach, in which he sees winemaking as "communicating with the ancients via the soil," crazy from time to time. However, his results speak for themselves. Jestin's zero dosage cuvées frequently appear on *Wine Spectator's* list of the world's top 100 wines. "The wines I am making now are the ones I dreamed about when I started forty years ago," Jestin said. ⁸⁷



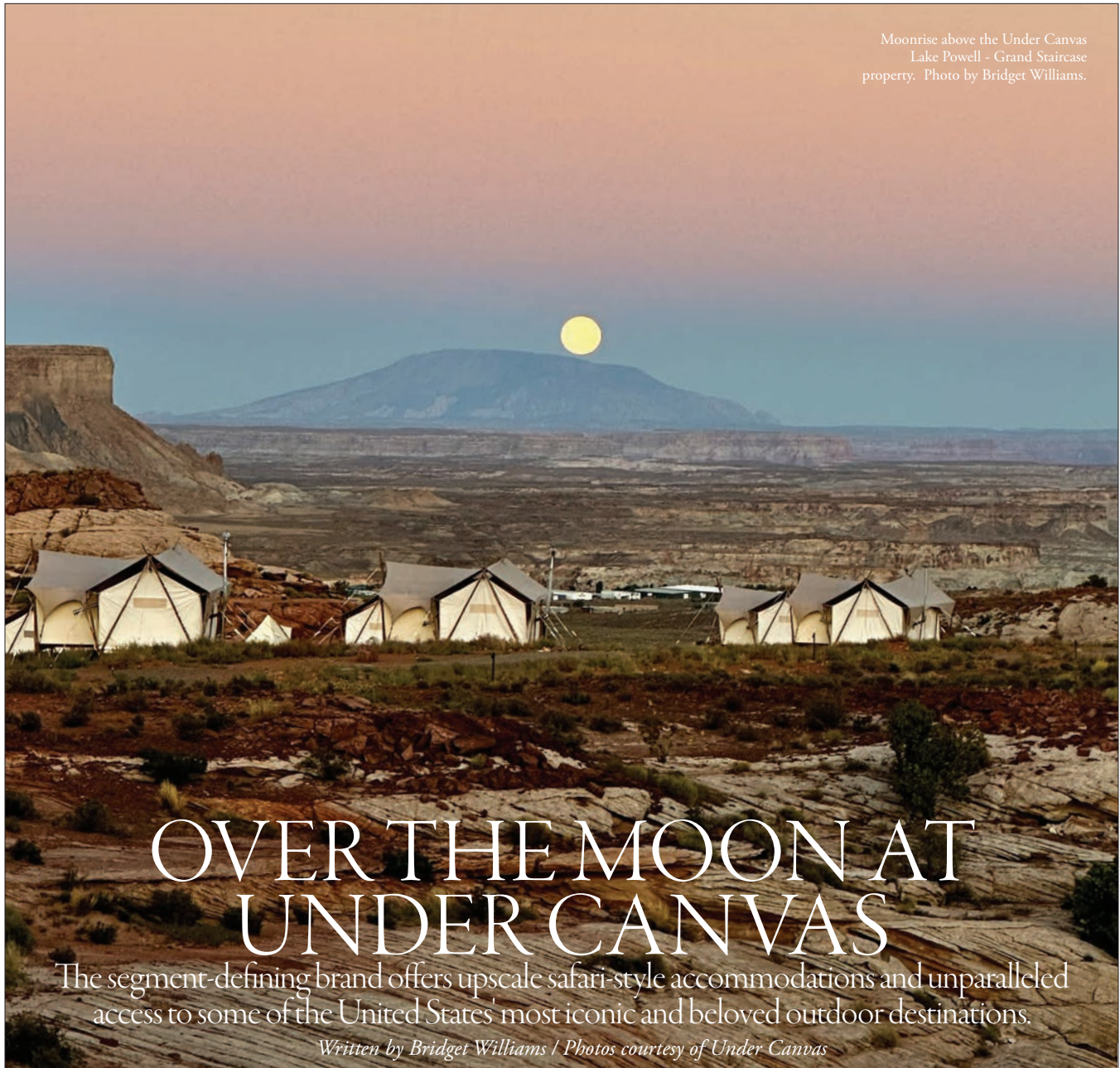
HEY NOW YOU'RE AN ALL STAR

Compiled by Bridget Williams



This page, clockwise from top left: Nouvel Heritage medium star bracelet (\$2,100). Available through Reis-Nichols Jewelers in Indianapolis, and nouvelheritage.com. Colette Jewelry Comète bracelet (\$1,000; colettejewelry.com). Anna Maccieri Rossi Aventurine painted day and night art necklace (annamaccierirossi.com). Lionheart Moon to My Stars lapis lazuli charm (from \$1,675; lionheartjewelry.com). **Opposite page, clockwise from top left:** Samantha Tea Astrid ring (\$3,310; samanthatea.com). Chris Ploof Designs Damascus star pendant (chrisploof.com). Eden Presley Harem pinky ring (\$2,000; edenpresley.com). Bondeye Jewelry Howlite signet ring (\$850; bondeyewelry.com). David Yurman Starburst cable bracelet (\$1,300). Available through Diamond Cellar in Columbus and Nashville, Moyer Fine Jewelers and Reis-Nichols Jewelers in Indianapolis, Davis Jewelers in Louisville, and davidyurman.com. Modern Moghul Karana earrings (\$4,500; modernmoghul.com). Sorellina Constellation drop earrings (\$4,100; sorellinayc.com). Aurelie Gi NIXIE stud earrings (\$265; aureliegi.com). Reza Revolution earrings (worldofreza.com). Orly Marcel Fez inlay signet ring (\$9,600; orlymarcel.com). Pamela Zamore star cigar band (\$5,200; pamelazamore.com). Ashley Zhang Jewelry Victorian diamond star bangle (\$2,550; ashleyzhangjewelry.com).

Moonrise above the Under Canvas
Lake Powell - Grand Staircase
property. Photo by Bridget Williams.



OVER THE MOON AT UNDER CANVAS

The segment-defining brand offers upscale safari-style accommodations and unparalleled access to some of the United States' most iconic and beloved outdoor destinations.

Written by Bridget Williams / Photos courtesy of Under Canvas

An unfamiliar sound roused me from a deep sleep. I sprang upright, hurdling the grey area between dreamland and daybreak and into an immediate state of alertness. Was the racket coming from an early risers' party, an emergency, or the last call for breakfast? Overnight, the temperature had dropped like a lead balloon, and I sat completely still, the tendrils of my warm breath creating curlicues in the air as I allowed the cacophony of calls to clarify in my head. After a few more minutes, I realized it wasn't a group of revelers but a pack of coyotes greeting the day.

Comfy and warm under the weight of multiple blankets, I touched the tip of my nose as confirmation of the chill. Freeing myself from the bed's warm embrace, I unzipped a corner of the door to my tent to witness the day's first light silhouetting the trees with an orange glow. Entranced by the scene, I moved out to the deck, savoring the scent of wood fires burning in the stoves of

neighboring tents. As the field of wildflowers in the grasslands of the Bar N Ranch—just 10 minutes from the primary Yellowstone National Park West Entrance—swayed in the breeze, I thought: *this is why people come here – for moments just like this.*

Under Canvas' West Yellowstone camp was the company's first, debuting in 2012. The brand has since grown to encompass eleven camps from Moab to Maine, all with direct or easy access to National Parks and recreation areas. "Essentially, what we do is connect people to the outdoors and each other," remarked CEO Matt Gaghen, a native of Montana and a passionate outdoor advocate, during a campfire chat near the banks of the Yellowstone River at Under Canvas' newest location, North Yellowstone – Paradise Valley. "It's our mission to offer upscale hospitality in nature-oriented settings complimented by subtle programming that is exceptionally executed."

A tent at the West Yellowstone Camp.



Interior of a Stargazer tent in the Paradise Valley camp.





The fifty-acre North Yellowstone property, boasting one mile of Yellowstone River frontage and prime fly fishing just steps from camp, opened this past summer on a parcel that's part of a fifteen-thousand-acre, fifth-generation family-owned ranch. It's a setting that Gaghen, whose father was a Yellowstone park ranger, said "is quintessential Montana to a Montanian."

I grew up camping for family vacations, living the "van life" before it was a hashtag, so Under Canvas' "glamping" tents weren't a tough sell. For those not as seasoned, the experience is hardly roughing it, with tents boasting amenities including ensuite bathrooms with hot water pull chain showers, a polished concrete sink that would be right at home in an urban loft, plush king-size beds with luxury linens, and a wood-burning stove for chilly nights. Premium Stargazer tents feature an arced clear window at the head of the bed, while suite tents offer additional elbow room with an expanded seating area. My favorite upgrade has to be the kid-sized "hive" tents with two twin beds, allowing younger guests to experience semi-autonomous adventures. Under Canvas tests and constructs its bespoke and patented tents at its corporate office in Bozeman, Montana. What's missing is electricity and

WIFI, intentional omissions that Gaghen says prompt guests to disconnect from technology and connect with others.

With the exception of the West Yellowstone camp, which features a large brick-and-mortar restaurant, expansive main lobby tents serve as a hub of camp life, where guests can enjoy upscale breakfast and dinners served from café-style kitchens. The food at each location far exceeded anything I'd expected from a camp kitchen. The varied and flavorful menus focus on locally sourced ingredients and offer choices for those with specific dietary needs and preferences. Complimentary coffee and tea are available throughout the day, and there are grab-and-go selections for lunch and snacking.

Each Under Canvas outpost offers a host of complimentary camp programming, from yoga to live music and family-friendly scavenger hunts, guided hikes, and arts and crafts. Nightly fireside s'more making is the most popular activity, with guests gathering to swap stories about the day's adventures and marvel at star-filled skies that those living in light-polluted urban areas rarely get to experience. Under Canvas Lake Powell - Grand Staircase property is the first-ever DarkSky-certified resort in the world, a distinction that demonstrates its environmental leadership in the hospitality industry.

Under Canvas Lake Powell - Grand
Staircase property is the first-ever
DarkSky-certified resort in the world.
Photo by Travis Burke.





The Grand Prismatic Spring in Yellowstone National Park. Photo by Bridget Williams.



A slot canyon at Under Canvas Lake Powell - Grand Staircase. Photo by Travis Burke.



Fly fishing guides in the Yellowstone River, just steps from Under Canvas' Paradise Valley camp. Photo by Bridget Williams.



There are nearly 6,000 bison in Yellowstone National Park. Photo by Bridget Williams.



Traveling down the Yellowstone River is McKenzie-style drift boat hand-built by Jason Cajune can be arranged by the concierge at the Paradise Valley camp. Photo by Bridget Williams.


Paradise Valley camp.



At West Yellowstone, we "met" a herd of elderly wild horses rescued by the general manager. At North Yellowstone-Paradise Valley, we hiked to Pine Creek Falls, which is located in a designated road-free wilderness area larger than Yellowstone. Later, we capped off our evening with live music and craft beer at Pine Falls Lodge (an occasional haunt of John Mayer, who lives nearby). At the Lake Powell Camp, perched atop a boulder-strewn valley, we hiked a trail leading to a hidden slot canyon.

An in-camp concierge operates out of the lobby tent and can share insider tips on favorite under-the-radar hikes and craft bespoke guided outdoor experiences, from fly fishing to rock climbing. At North Yellowstone, we floated down the river, noshing on charcuterie and sipping chardonnay in the hull of a handsome wood McKenzie-style drift boat hand-built by Jason Cajune. The lifelong outdoorsman, hunter, and adventurer learned his craft from his father, who grew up on the Flathead Reservation. The waitlist for those wanting to get their hands on one of his boats can span as much as six years. Rather than ramp up production, Cajune prefers to go at his own pace and enjoys operating the guiding side of his

business alongside his adult daughters. An Under Canvas organized fly-fishing expedition introduced us to the most passionate and patient instructors, who quickly made us feel like seasoned pros.

After visiting four Under Canvas locations, it would be easy to go on and on about the amenities, the caring and capable staff, the stunning beauty of each location, and the company's sound environmental practices, but honestly, what really struck me time and again, was witnessing the impact of the outdoors on the younger set. For instance, one evening during dinner at the Lake Powell camp, I got teary-eyed when a group of raucous boys paused their roughhousing to marvel at the sunset, with one excitedly exclaiming, "The whole sky is a rainbow!" And, as someone who fondly remembers a childhood largely spent outside, taking stock of children's muddy knees and animated conversations that gave way to drooping eyelids as they sat around the campfire at the end of an activity-filled day recalled my fireside chat with Gaghen, who said that the passion for his position at Under Canvas stems from "taking my childhood memories and helping make them happen for others." 

For more information about Under Canvas, visit undercanvas.com.



NIGHT MOVES

Maserati unveils MC20 Notte, which it calls "a fierce creature of the nocturnal world."

Written by Andre James / Photos courtesy of Maserati

Following on the heels of the hugely successful 2023 Maserati MC20 coupe and Cielo convertible sports cars, with eager customers quickly snatching up the entire first-year production allotment, Maserati has announced the MC20 Notte, the first of its promised limited edition super sports cars. Meaning "night" in Italian, the Notte Edition of the MC20 is limited to 50 units globally.

The Notte Edition springs from an internal collaboration with Andrea Bertolini, Maserati reference driver and 2010 GT1 world champion for the marque. In contrast to its shiny roof, the sportscar's body offers a new dramatic paint finish: a matte version of the glossy 'nero essenza' hue presently available on the MC20. Bertolini's "Midas touch" is credited for turning the details - the Trident, the side logos, and the Maserati signature - from silver to matte white gold. The 20" matte black birdcage wheels feature accents in flat white gold, while the brake calipers are black.

The minimalist cabin of the MC20 Notte features 6-way power sport seats in Alcantara black/grey with yellow stitching. The unmistakable Trident is emblazoned on the headrests, and the Alcantara sport steering wheel boasts carbon fiber inserts.

An exclusive metal plate celebrating the MC20 Notte Edition and a distinctive 'UNA DI 50' (one of 50) signature are applied between the two headrests.

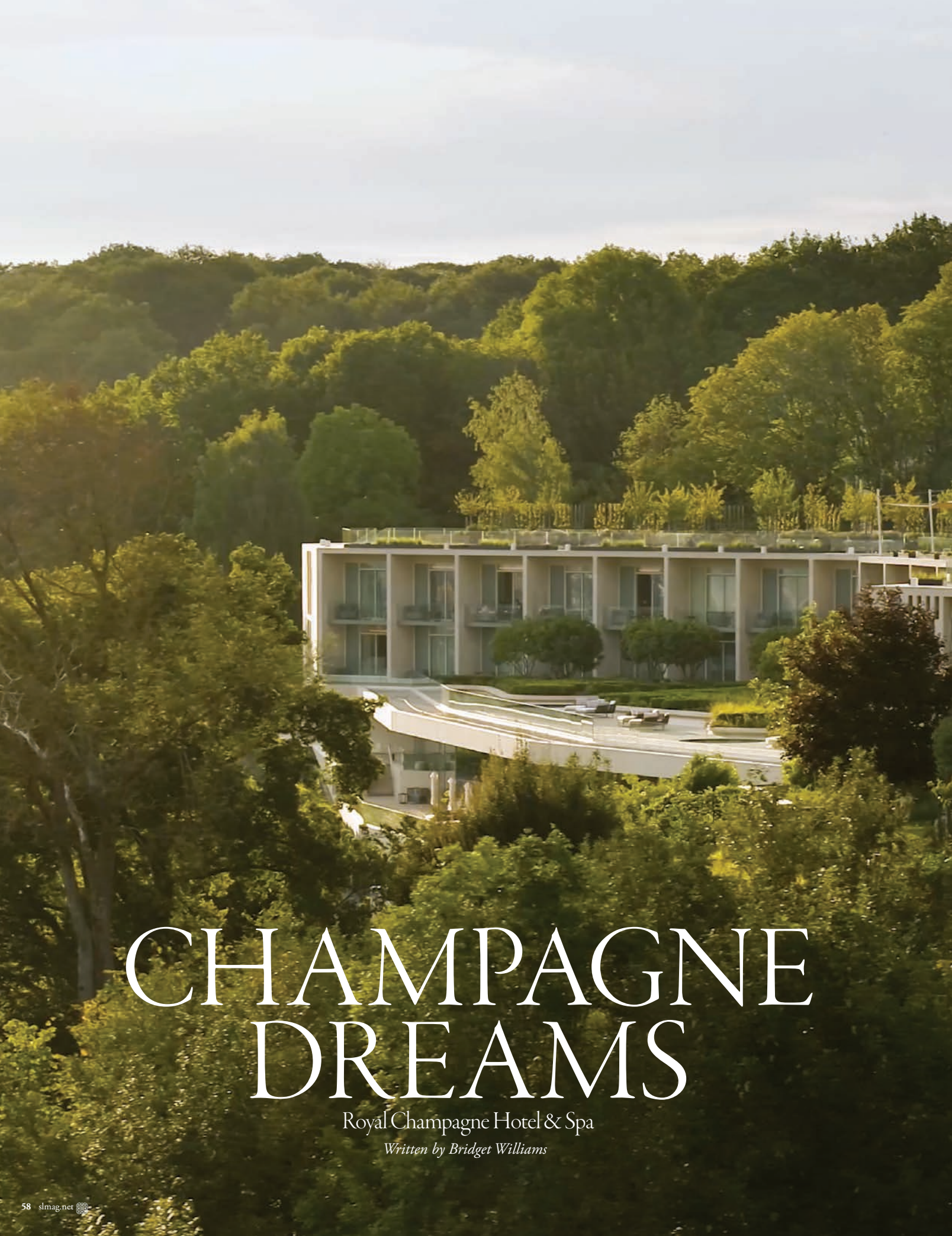
Under the hood, the Notte builds upon the standard MC20, with a mid-mounted 3.0-liter twin-turbo V-6 Nettuno engine putting out 621 horsepower and 538 lb-ft of torque and linked to an 8-speed twin-clutch automatic transmission that pushes its power through the rear wheels.

The MC20 Notte is a project of Maserati's in-house Fuoriserie customization program, which Klaus Busse, Head of Maserati design, says "is conceived to create one-of-a-kind rolling sculptures for our clients."

To celebrate the MC20 Notte's launch, global brand ambassador and MC20 enthusiast David Beckham and Andrea Bertolini starred in a short film where Beckham's dazzling MC20 is transformed into a new racing creature blazing through the night across the city and on the racetrack. Following a sneak preview exclusively for Maserati Tridente members, MC20 Notte is now available worldwide. Its future owners will be invited to experience the thrill of a Maserati on-track driving experience. **sl**



Maserati
NOTTE



CHAMPAGNE DREAMS

Royal Champagne Hotel & Spa

Written by Bridget Williams



For a man so often associated with being small in stature, Napoleon Bonaparte looms large in French lore and legend, elevated to the forefront once again courtesy of director Ridley Scott's recently released epic historical drama film. Napoleon's proclivity for grandiosity contrasted with his natural frugality, with Champagne being counted among the rare gastronomic pleasures he truly appreciated. A lifelong close friend of Jean-Rémy Moët, the founding grandson of the iconic champagne house Moët et Chandon, Napoleon would often visit the Moët winery in Epernay to buy a few cases during many of his campaigns. "I cannot live without Champagne; in case of victory, I deserve it; in case of defeat, I need it," is a quote famously lent to the emperor and military commander.

Another of Napoleon's frequent stops in France's Champagne region was a 19th-century post house, where the

kings of France traditionally stopped en route to their coronation in Reims. Picturesquely perched on a hilltop near the commune of Champillon, the site offers sweeping views of UNESCO-listed vineyards, forest, and the nearby quaint village of Hautvillers, where Benedictine monk Dom Pérignon is interred at the base of the altar in the humble Abbey of St Peter, founded in 665 AD.

Today, the humble royal rest stop is preserved as a Michelin-starred restaurant and cornerstone of the region's only five-star hotel and spa, aptly named Royal Champagne Hotel & Spa. Already operating as a hotel when it was acquired in 2014 by American married entrepreneurs Mark Nunnally and Denise Dupré, the couple retained Reims-based architect Giovanni Pace to lead a multi-million-dollar renovation and expansion of the property, which reopened in July 2018.



The spa's indoor pool overlooks the UNESCO-listed vineyards of Champillon.

Unassuming from the approach, the forty-seven-room property's amphitheater-like architecture crowns the hillside like a champagne cork, embracing interiors that are a master class in quiet luxury, orchestrated by Parisian interior designer Sybille de Margerie. Modern in its approach, upon closer inspection, one is quick to note classical design elements associated with French history and local heritage. The hotel's logo—a horse and rider—first appears at the entrance and is repeated throughout, including the walls of its Le Bellevue restaurant to guest rooms' thresholds.

At check-in, guests are offered a glass of the house bubbly, Leclerc Briant, a house founded 150 years ago in Cumières and resuscitated by Nunnelly and Dupré after they purchased it in 2012. The tiny bubbles in our glasses mirrored the light-filled interior's effervescence, highlighted by light wood tones, a soft and calming color palette, unique lighting elements, and nods to natural aspects of the local terroir.

All the guest accommodations are large and thoughtfully designed with an ombré vine-inspired wallpaper adorning the wall behind the bed, heated floors in the oversized bathroom, and plenty of closet space. Arguably, the pièce de résistance are large private terraces, perfect for sipping bubbly and savoring the view, including the most spectacular sunsets I've seen in recent memory. Much like the weather in my home state of Kentucky, where it's often said, "If

you don't like the weather, stick around a day or two, it'll change," I imagine that at least one French thinker or poet has described Champagne's skies as a femme inconstante.

Alcohol is often considered counterintuitive to restive sleep. However, the hotel's unique Royal Sleep Experience package, which includes mocktails and a special dinner menu with sleep-supporting ingredients, a bedside sound machine with guided meditation options, a sleep mask embroidered with "sweet bubbly dreams," Sleep & Glow melatonin drops, sleep infusion herbal tea, and Aime essential oil sleeping mist, all but ensures a good night's rest.

Having the distinction of being Champagne's first destination spa, an entire ground floor wing of the Royal Champagne is given entirely over to wellness, the centerpiece of which is a sprawling heated 25m indoor pool with floor-to-ceiling valley-facing windows. There's also a hammam, an outdoor infinity pool and hot tub, a beauty bar, a well-equipped fitness center, a yoga room, and nine spa treatment rooms. The spa has forged impressive partnerships, including Jo de Carvalho, one of just 50 people in the world considered a master of the Kobido facial massage technique, Biologique Recherche, KOS Paris, and their newest partner, Clarins. I indulged with a results driven but relaxing Clarins myBlend facial, which combined deft human touch with technology, including an LED mask to stimulate cells close-up.

View from the lobby of a bespoke crystal chandelier, designed to mimic flowered grapedvines, that's suspended above the library.





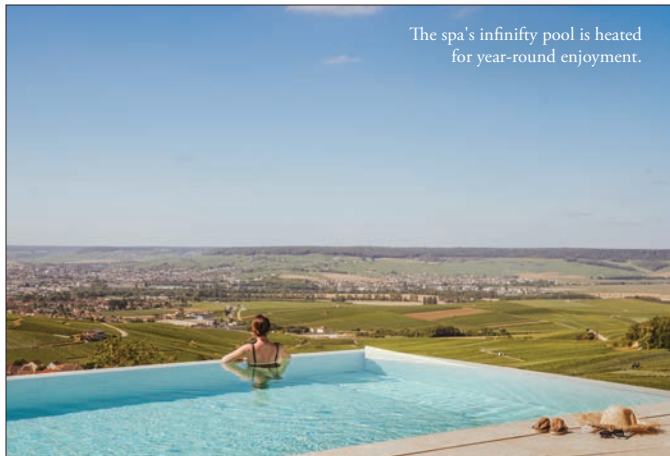
Pastry chef Claire Santos Lopes sharing her confections during a holiday tea service.



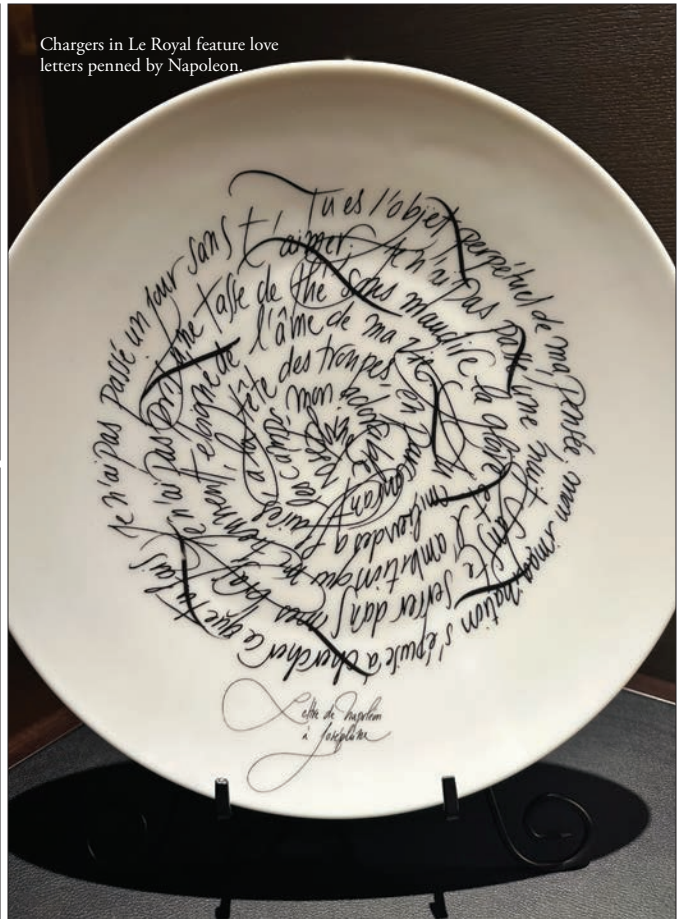
A statue of Bacchus watches over a vineyard in Champillon.



Each of the spacious guest rooms provide vineyard views.



The spa's infinity pool is heated for year-round enjoyment.



Chargers in Le Royal feature love letters penned by Napoleon.



Franco-Italian chef Paolo Boscaro oversees the 40-seat fine dining restaurant, Le Royal, the interior of which is heavy on Napoleonic references related to the women he loved.



Under a ceiling dripping with crystals, or outside on the sprawling terrace in warmer months, Le Bellevue is buzzy from breakfast through dinner.



Royal Champagne offers two dining options: the gastronomic restaurant, Le Royal, and the more casual but no less chic Le Bellevue bistro. Franco-Italian Chef Paolo Boscaro oversees the 40-seat fine dining restaurant, Le Royal, the interior of which is heavy on Napoleonic references related to the women he loved. Portraits of his wives and mistresses are emblazoned on curved half walls in the room's corners. Love letters penned by Napoleon are reproduced in the round on specially commissioned chargers, while a statue of the emperor stands at the center of the room beneath a bubble-esque pendant-style light fixture. Head sommelier Philippe Marques hand-picks a local winemaker to create a pairing menu each month.

During our visit, the six-course gastronomic tour-de-force, beautifully presented in a well-choreographed fashion, was paired with Champagne by biodynamic winemaker Françoise Bedel, who works with her son Vincent Desaubeau in the Marne Valley's Meunier-rich western fringe.

Inside, under a ceiling dripping with crystals, or outside on the sprawling terrace in warmer months, Le Bellevue is buzzy from breakfast through dinner. The diverse menu offers local specialties like Jambon cuit de Reims, to indulgent black truffle risotto. The adjacent Abysse Bar & Terrace is ideal for an aperitif and caviar, or a juicy cheeseburger.

If you've been told to never trust a skinny chef, you can throw that advice out the window after tasting the confections of petite pastry chef Claire Santos Lopes. Sublime without being overly sweet, her creative capabilities are on full display during seasonal Royal Tea Time, served fireside in the dramatic two-story library lounge. Lopes' winter offerings were laden with chocolate, dried fruits, and nuts. The latter, Claire pointed out, are full of

antioxidants and vitamin E that can help you get through the cold months "like squirrels in the winter."

Royal Champagne is arguably the best place in the region to take a deep dive into learning all about Champagne, from on-site sommelier-led tastings to the hotel's Champagne Chauffeur program, which provides entrée to tasting rooms not typically open to the public via partnerships forged by hotel management with local growers and makers who often meet with their colleagues at Le Bellevue restaurant for a power breakfast or lunch. A self-guided two-mile trek through vineyards and forest park leads to Hauteviller, full of typical maisons champenoises and 140 whimsical wrought iron signs, historically used as a visual depiction of the various businesses inside. Epernay, and its famous Avenue de Champagne, is about 4 miles away, while Reims is less than a 30-minute drive.

We enjoyed a two-hour on-site and in-depth tasting at Salon Fines Bulles at a long table adjacent to a glass Champagne cellar with assistant head sommelier Antony Laviron (one of five sommeliers on staff), who has been with Royal Champagne since it opened. Among the 450 Champagnes from the hotel's extensive wine list, the approachable Antony chose four of varying ages for our tasting, during which he dispelled several myths, including that Champagne must always be served super-chilled and the "good stuff" can and should be cellared. Our engaged group sipped with intention, learning to appreciate the nuances of flavor and texture.

A lover of old vintages, Antony is adept at romancing the vine and the enduring allure of Champagne as a drink and a destination. "Imagine that a couple chooses a bottle from the 1980s," he surmised as we tasted a 2004 Gosset' Grand Millesime' Brut. "It could have been harvested on the day they met or were married, and now they and it have both traveled here to finally meet at this very tasting room." **sl**

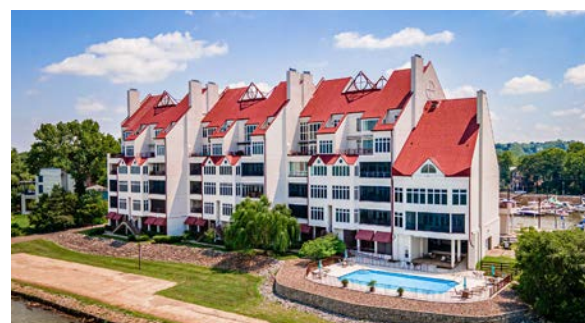
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SOPHISTICATED STARS *Written by Joy Yascone Elms MA*

Jupiter, the planet of blessings, woke up from its long nap on December 30th, 2023, creating wonderfully happy news at the start of 2024, lasting until May 25th, 2024! Jupiter has been retrograding and in a weakened state since September 4th, and now, as it returns to full power, we'll start to feel like life is flowing with benevolence and ease. You'll see your blessings and good fortune increase in at least one area of life. To discover what's in store in 2024 and where you'll see your greatest good fortune, check out your January and February *Sophisticated Stars!* Happy New Year and Happy 2024!

ARIES

March 21st – April 19th

Aries, you'll celebrate in style as Jupiter graces your house of income from now until May 25th, 2024. You may be gifted with a raise and earn money in a way that brings you joy. Romantically, if single, you may meet an exciting love interest through your career and money-making endeavors.

TAURUS

April 20th – May 20th

Taurus, you are crowned the golden child as Jupiter continues to grace your sign until May 25th, 2024. You are benevolent: the more grace you give, the more you get. The Law of attraction is working for you, Taurus, so embrace it and be your highest version of yourself to attract your best blessings.

GEMINI

May 21st – June 20th

Gemini starts with spirituality, wellness, and a body, spirit and mind journey this year. You are protected by VIPs working in your favor, and these very well may be angelic forces. When you embody your highest frequency self, you'll see your dreams manifesting like miracles. This will prepare you for your golden year to start May 25th, 2024, when Jupiter enters Gemini for the first time in 12 years.

CANCER

June 21st – July 22nd

Cancer, you'll have one of the most exciting social calendars in the zodiac! You'll enjoy New Year's celebrations as Jupiter lights your house of social connections. This can be very promising for career, love, romance, and the humanitarian causes you are most passionate about. Jupiter will be gifting you with excellent connections through May 25th, 2024!

LEO

July 23rd – August 22nd

Leo, it's your time to shine as you do so naturally and effortlessly. Jupiter is gracing your 10th house of career status with gold and glitter! From New Year's Eve until May 25th, 2024, you are one of the luckiest signs regarding career ambitions. Go for your dreams and goals, as the sky is the limit. Romantically speaking, if single, your career pursuits could deliver romance unexpectedly to your door. If already coupled, create a business plan or joint venture with your significant other, and draft your dream future together.

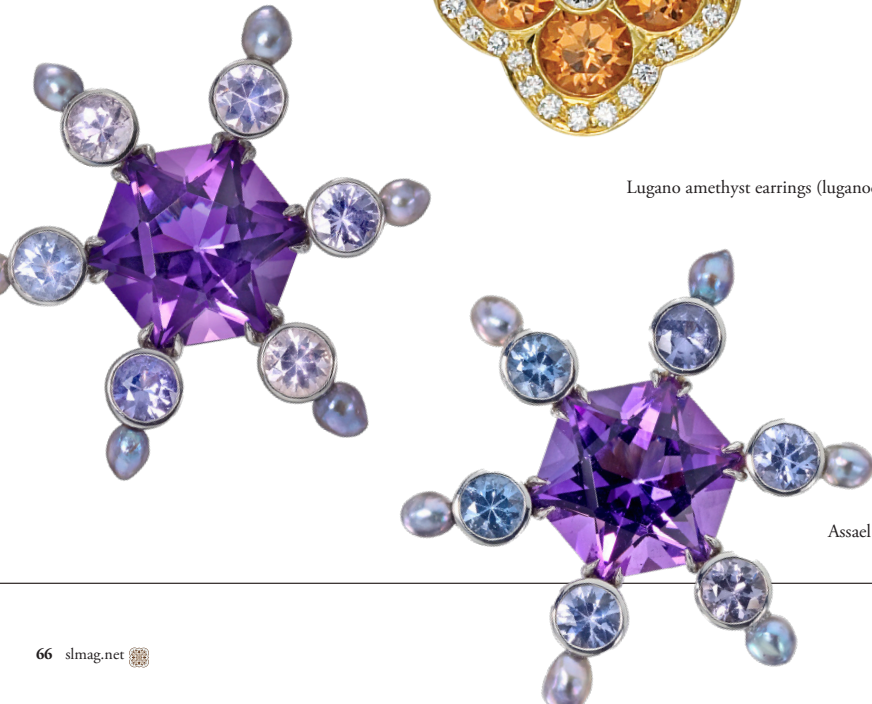
VIRGO

August 23rd – September 22nd

Dear Virgo, it's time to make the world your oyster and travel far and wide. If you've wanted to travel overseas or a great distance stateside, 2024 is the time to do it! Better yet, take on a new course of study or pursue a graduate degree that will elevate your life. This influence will last until May 25th, 2024.



Gumuchian garnet Fleur earrings (gumuchian.com)



Lugano amethyst earrings (luganodiamonds.com)



Assael Purple Reign amethyst earrings (assael.com)



Kwiat aquarius pendant (kwiat.com)



Kwiat capricorn pendant (kwiat.com)

LIBRA

September 23rd – October 22nd
 Libra, as you welcome in the New Year Jupiter is waking up just in time to gift your now and future with money, money, money! This same sector rules venture capital, mortgages, residuals, sales, commissions, angel investors, the stock market, and more, so create your vision board and get ready with an action plan. BTW...there are more Libra billionaires than any other sign throughout history. It's your time Libra, show them how it's done!

SCORPIO

October 23rd – November 21st
 This New Year could see you celebrating as you can feel and anticipate the good to come in your love and partnership zones! This is the best year to meet and marry your near-perfect counterpart in over a decade! 2024 is also an excellent year for all sorts of partnerships, including business. Be sure to make your intentions known before May 25th, 2024.

SAGITTARIUS

November 22nd – December 21st
 You have the best chart in over 12 years to embody health, fitness, and wellness and be quite accomplished! Your routines and daily tasks that have been so taxing in times past will now bring you joy! You'll be able to accomplish more goals and celebrate achieved milestones on your checklist. This wellness, fitness, and joyous work vibe will last until May 25th, 2024.

CAPRICORN

December 22nd – January 19th
 Happy Birthday Capricorn! While you are resilient and responsible, Jupiter intends for you to have more love, romance, and fun this year! This same house that Jupiter is showering blessings also governs creative projects. If you have any creative projects you want to move forward, this is your time to implement them and achieve success. This season will last until

AQUARIUS

January 20th – February 18th
 Happy Birthday Aquarius! In 2024, you are supremely blessed with all matters related to home. This is the year you may find your dream home and embrace more secure and happy times with your family. This extraordinary influence will highlight this area of life for you until May 25th, 2024!

PISCES

February 19th - March 20th
 Pisces, communication opens doors, and in 2024, you hold the key! Areas that will benefit you in 2024 include sibling relationships, a communication project, writing, songwriting, and/or public speaking. You may also get behind the wheel of your dream car or sign an important deal or contract this year. If you want romance in your life, have a sibling to make an introduction.



Sophisticated Stars Astrologist Joy Yascone Elms MA is the author and founder of *The Power of Divine Timing*, an annual sign by sign guide based on astrological timing helping readers to find and nurture their blessings and starve their challenges! Joy also offers Divine Timing coaching programs that help clients stay accountable to manifesting their goals and dreams based on their personal divine timing. Visit www.thepowerofdivinetiming.com for more info or email Joy at thepowerofdivinetiming@gmail.com.



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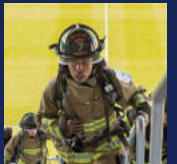
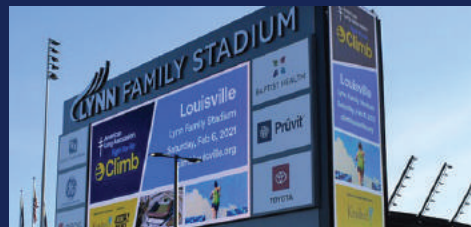
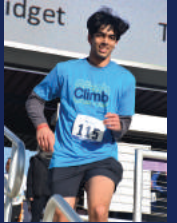
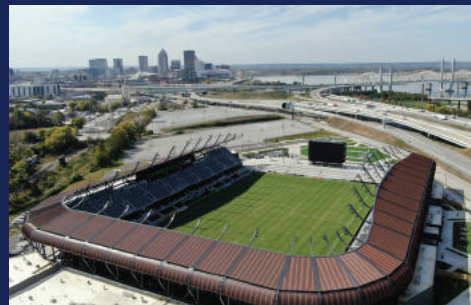
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JANUARY

- 16 | GLI Annual Meeting, 4pm, 221 South 4th St.; greaterlouisville.com
- 29 | Restaurateurs' Gala, Savor at River House; kyra.org
- 30 | Filson Historical Society 2024 Gertrude Polk Brown Lecture Series: KING: A Life, Jonathan Eig; filsonhistorical.org/events/upcoming-events



FEBRUARY

- 9 | KET February Fanfare, 7pm, The Olmsted
- 10 | Wrapped in Red Gala, 6pm, Louisville Marriott Downtown; redcross.org
- 10 | Blooming Gala, 6pm, Muhammad Ali Center; sowingseedswithfaith.org
- 17 | Year of the Dragon – Lunar New Year Dinner & Auction, 5:30pm, 300 Delmont Ave.
- 21-24 | Bourbon Classic; bourbonclassic.com
- 23 | Filson Goes Back to the 80s Party; filsonhistorical.org/events/upcoming-events/
- 24 | Louisville Collegiate School Moonlight Gala, 6pm, Louisville Collegiate School
- 24 | Red Tie Gala, 6pm, Louisville Marriott Downtown; one.bidpal.net/redtiegala/welcome
- 27 | Go Ministries Gala, 7pm, The Olmsted; gomin.org/gala



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ALL THAT GLITTERS

Davis Jewelers hosted a holiday cocktail party and trunk show at Hotel Genevieve with special guest David Yurman Style Director, Travis Ngo.

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Carpet Specialists hosted a festive cocktail reception at their showroom on Stanley Gault Parkway for members of the IIDA Ohio/Kentucky Chapter.



KY GOLF HALL OF FAME

Held at the Seelbach Hotel, the Kentucky Golf Hall of Fame honored its Class of 2023: Phil Armbruster, Cullan Brown, Jeff McGill, PGA, and Susan Stewart. The 2023 Distinguished Service Award was presented to Chester "Ches" Musselman. The Kentucky Golf Hall of Fame was established in 1984 in partnership with the Kentucky Golf Association and the Kentucky PGA.



Photos by Chad Henle





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BACHELOR DINNER

Philip Sallee hosted a bachelor dinner in the private dining room at Volare for 40 friends. The couple married at the Ritz Carlton in Sarasota, followed by a honeymoon at the St. Regis Resort in Bermuda



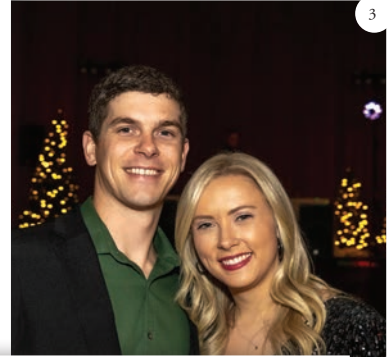
SIP & SOLE

In place of its annual benefit, KOBBE hosted Sip & Sole at Glassworks to appeal to the "next generation of spirits drinkers." The non-profit partnered with Pernod Ricard to release a Smooth Ambler Bourbon. Proceeds from the event's silent auction benefit the E.B.A. Scholarship for service that provides financial relief to individuals of color toward education in the spirits industry.



Bachelor Dinner 1) Zach Estes, Michael Atkinson 2) Jonathan Tarullo, Philip Sallee, Chef Justin Moore 3) Jonathan Tarullo, Philip Sallee, Chef Justin Moore 4) Andy Stubblefield, Chris Patrick, Brian Lilly 5) Joey Daniel, Michael Haines, Matt Gullo *Sip & Sole* 1) Stephen Fante, Michael Franklin 2) Marc Abrams, Marla & Mark Highbaugh 3) Stevon Edwards & Nathaniel Spencer 4) Kyle Wallace & Michelle Cole 5) Victoria Owens, Dynetta Minter

Photos by Bill Wine



SPARKLE BALL
 APRON Inc's second-annual holiday party, co-hosted by Patrick Hallahan and Damaris Phillips, was Held at the Henry Clay. Twelve artist-designed Christmas trees were up for grabs in the silent auction. Proceeds help APRON Inc. provide emergency financial relief to professional food and beverage workers in Louisville.

Photos by Weasie Gaines



IMPACT100 ANNUAL EVENT
 On November 2, Impact100 Louisville awarded ten local nonprofit organizations grants totaling \$558,000 during its Annual Awards Event, held this year at the Seelbach Hotel. The event also highlighted the \$1,529,000 that the Louisville chapter has donated to the local nonprofit community in just four years. This year, the five \$100,000 Impact Grant recipients were The DELTA (Developing Educated Leaders Through Athletics) Foundation, Backside Learning Center, Neighborhood House, Uniting Partners for Women and Children (UP) and YouthBuild Louisville.

Sparkle Ball 1) Tara & Rich Rowland 2) Abigail Bailey & Gregory Moupin 3) Brando Fox & Becca Duff 4) Joanna Englert, Sam Hall, Kristin Miller 5) Jean Allen Young, Miranda Kallage, Eric Peters, Kim Thompson **Impact100 Annual Event** 1) Debbie Tuggle, Brigitte Owens 2) Nancy Moss-Weir, Shannon Charnas, Laurie Adams, Jackie Wilson, Margaret Garcia, Sara Tuttle, Katherine Kicklighter 3) Latha Ummaji, Karen Hazelwood, Impact100 Louisville President Carroll Senior, Vice President Angela Singla, Co-Founder Carey Goldstein 4) Lauren Coury, Impact100 Louisville Co-Founder Dani Kannappell, Ashley Lile 5) Representatives from the five \$100,000 Impact Grant recipients: The DELTA (Developing Educated Leaders Through Athletics) Foundation, YouthBuild Louisville, Neighborhood House, Uniting Partners for Women and Children (UP) and Backside Learning Center 6) Laurie Vieth, Carolle Jones Clay, Stephanie Fellon



BOURBON CRUSADERS
The Bourbon Crusaders hosted a three-course dinner, bourbon tasting and auction at The Ice House to raise money for the American Heart Association of Louisville. Since it was founded in 2015, Bourbon Crusaders' events have raised more than \$6 million to support charitable causes throughout the Commonwealth.



1) Eric Gregory, President of the KY Distillers' Assoc., Chris Morris, Master Distiller Emeritus for Woodford Reserve, & Gary McGruder
2) Irvin & Lara Cole 3) Mark & Julia Bacon 4) Kristen Conley & Joshua Thinnes 5) Fred Minnick, Melissa Rift, Master Taster for Old Forester
6) Elizabeth & Matt McCall 7) President of Bourbon Crusaders RJ Sargent & Philip Smith 8) Billy & Marla Moore



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OPAL'S DREAM FOUNDATION GALA

This 10th annual event, held at the Pendennis Club, was presented by the Barton Marlow Company, with Log Still Distillery as the sponsor of the bourbon room, set up in the library. Proceeds support Opal's Dream Foundation's mission of restoring dignity, respect, and joy to seniors in long-term care.



IIDA INTERIOR DESIGN AWARDS

Held at the Waterfront Botanical Gardens, the event, hosted by the members of the Ohio Kentucky Chapter of the International Interior Design Association, celebrated the talent of interior designers within the Commonwealth.



Photos by Bill W/rne

Ribbon Cutting at Collegiate 1) Group photo of the award-winning ID+A group 2) Award presenter Trisha Roe Keel and the award-winning team of Leslie Lewis & Associates Interior Design. 3) Carrie Hendrickson with the Design Award's Chairman Kourtnei Kesler 4) Kara Fultz, Jennifer Dumesnil 5) Award presenter Jessica Hardin with the members of the winning team for the Merit Award in the Education Category.

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SNOW BALL

The 34th annual Snow Ball, one of the largest annual fundraisers for Norton Children's Hospital, was held at the Omni Hotel in downtown Louisville. Sponsored by Konica Minolta and part of the Festival of Trees & Lights, presented by Republic Bank, Meredith and Andrew Koon served as honorary chairs. Proceeds from the 2023 event benefit the "Just for Kids" Transport Team at Norton Children's Hospital, which operates 24 hours a day and ensures that infants, children, and young adults have access to the care they need regardless of their location.



COLLEGIATE RIBBON CUTTING

Louisville Collegiate, a JK-12, co-ed independent day school, hosted a ribbon-cutting ceremony to officially open the new Barker Brown Athletic Complex. The new 13,500 square foot facility, with amenities including four squash court with a viewing area and a golf virtual sports lab with two simulators is the culmination of an expansion of the Collegiate Athletic Fields, a 24-acre property off Newburg Road. The complex provides student-athletes additional training space and a turf field for several athletic programs, including field hockey, golf, lacrosse, and soccer.



Snow Ball 1) David Cecil, Dr. Ilana Kogan 2) Dr. Tom & Erin Moriarty 3) Yvonne Mitchell, Glen Perkins 4) Helen & Bobby Vice 5) Thomas & Lynn Meyer
Ribbon Cutting at Collegiate 1) Dr. Rob Macrae, Austin Anderton, Jim McGuire 2) Grant, Sara, Annie & Clay Gahan 3) Taiten, Shyloe & Greg Luehrs 4) Dr. Rob Macrae, Campbell & Sarah Brown 5) Jacob Halsey, Cyrus Kolehmainen, Lee Scott



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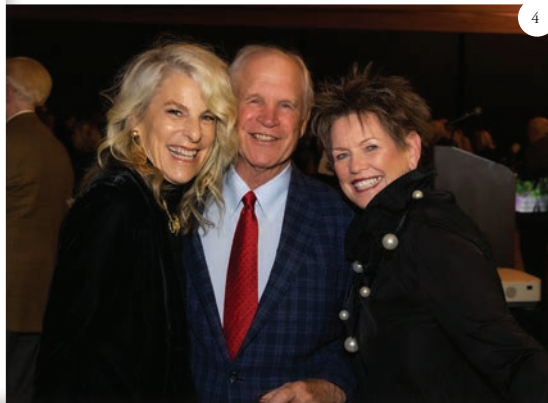


Photos by Bill Wine

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CELEBRATING THE PAST, LOOKING TO THE FUTURE

More than 200 River Fields supporters came together at historic Locust Grove to celebrate the accomplishments and leadership of Meme Sweets Runyon, who is retiring in March after leading the organization for decades. Guests enjoyed music by Carly Johnson, food from Farm to Fork, Centerpieces from In Bloom Again and a powerful program that more than doubled the amount raised in the previous year.



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1) Brandon & Reynolds Jones, Mark Coley 2) Event emcee Jean West, Joyce Meyer, Lisa Stemler, Deb Burda 3) Neil Kunkel, Alice Ryan, event honoree Meme Sweets Runyon, Gary Vitale 4) Woo Speed McNaughton, Paul Keith, Winslow Fairleigh 5) Mariana Barzun & Morgan Ward 6) Amber Runyon, Conservation and Advocacy Counsel for River Fields, Owen Ronald & Jessica Ronald 7) Robert Whyne, Jim & Libby Voyles 8) Jim & Sara Haynes, Stuart & Colleen White 9) Dr. Dawn Courtenay, Dr. Carmel Person, Libby Voyles, Erskine Courtenay



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